

photo by Jon Helgason

Signs warning smokers to keep a distance from buildings have been recently posted on campus.

## Signs aim to put space between smokers, buildings

Kristin Logan

Temporary signs have been placed at the entrances of all UNO buildings warning students, faculty, staff and visitors that there is to be no smoking within 10 feet of the doors.

The signs, put up by the environmental health, safety and security office, are part of an effort to conform to the Nebraska Clean Indoor Air Act.

According to Nebraska Legislature's Web page at [www.unicam.state.ne.us](http://www.unicam.state.ne.us), the general purpose of the act is to "protect the public health, comfort and environment by prohibiting smoking in public places and at public meetings except in designated smoking areas."

Sections 71-5701 through 71-5709 of the Nebraska Clean Indoor Air Act specify all the ways in which this general purpose is to be met. Qualifying the new signs at UNO, it specifies "Smoking is prohibited ... in all buildings and the area within 10 feet of any entrance of such buildings, which are owned, leased or occupied by the state."

Stan Schliefer, manager of Support Services at UNO, deals with issues of air quality, campus safety and fire protection at UNO.

He said current guidelines are being revised and that new ones "are likely to be more stringent than the ones we are under today."

One possible adjustment he spoke of was that instead of smoking being prohibited within 10 feet of state building entrances, there would be no smoking within 10 feet of the building itself.

Schliefer gave the example that although canopied entrances may provide 10 feet of distance from the door, no smoking would be allowed in this area because it would still be within 10 feet of the building.

Former efforts at UNO to follow the Nebraska Clean Indoor Air Act have included distributing guideline information to students through the *e-notes* bulletin site

see Signs, page 11

## Mavs swimmers claim 9 titles, finish second in NCC

Paul Freeland

Record-setting performances were in abundance for the Maverick swimming and diving team as they continued their year-by-year improvement with a second place finish at the North Central Conference championship meet.

UNO finished second at the seven-team meet, scoring 698.5 points. Host school North Dakota won the meet with 928 points, Northern Colorado had 664 points to finish third and St. Cloud State finished in fourth with 395.5 points. South Dakota was fifth with 375 points, Minnesota State-Mankato had 308 points to finish sixth and South Dakota State finished a distant seventh with 157 points.

Maverick dominance was in evidence nowhere more than in the relay events, in which UNO won five out of five relays. The Mavs took first place in the 200, 400 and 800 meter freestyle relays and both the 200 and 400 meter medley relays. All the times posted by UNO in those events were automatic qualifiers for the NCAA Division II national meet next month in Orlando, Fla., and school record times.

UNO, on top of their five relay wins, also had four individual first-place finishes to give the Mavs a new record for NCC event wins with nine, six more than the previous mark of three set in 2001. Jamie Haferbier and Veronica Barna finished 1-2 for UNO in the 200 meter freestyle, with Haferbier setting a new NCC and UNO record with a time of 1:51.14. Barna's time of 1:55.5 was also an NCAA automatic qualifying time. Ali Petersen and Tasha Soby went 1-2 for the Mavs in the 100 backstroke, with Petersen's 56.99 setting an NCC and UNO record and Soby's 58.79 also an automatic qualifier. Petersen and Soby also went 1-3 in the 200 backstroke as Petersen's mark of 2:00.79 set yet another NCC and UNO record. In the 50 meter freestyle, Haferbier took first with a school record 23.87, while Sarah Clark and Soby finished with times of 24.21 and 24.34, respectively.

Barna added to her results with school record times in the 500 meter freestyle (5:06.83, second place) and 1650 meter freestyle (17:53.80, third place). Haferbier also had a pair of school records in the 100 meter freestyle (51.93, second place) and 200 breaststroke (2:24.42, third place). Martina



photo by Josh Williamson

Ali Petersen (shown here at a recent practice) set NCC records in the 100 and 200 backstroke at the NCC meet this weekend.

Zamecnik finished third in the 200 meter butterfly with a 2:11.65 and second in the 100 meter butterfly with a 57.99, both school records. Petersen was fourth in the 100 butterfly with a 58.74 and had a school record 2:08.24 in the 200 meter individual medley.

UNO posted 21 automatic qualifying times in total, in addition to 10 provisional qualifying times. Sixteen school records fell in the meet, as well as five different NCC records. Eleven different Maverick swimmers have qualified for the national meet March 13-16, the largest group ever in the history of the six-year-old program. **B**

## Pi Kappa Alpha chapter celebrates 50th anniversary

Josie Loza

UNO's Pi Kappa Alpha fraternity celebrated its 50th anniversary Saturday at the W. H. Thompson Alumni Center with a special initiation and reception.

Steve Sladek, former president of the Delta Chi Chapter, initiated Brigadier General Roger Lemke, father of a Pi Kappa Alpha alumni, at the celebration.

Lemke, the Adjutant General of the Nebraska Military Department, took an active interest in the fraternity and was asked to be a special initiate, Sladek said.

A special initiate must be a prominent community leader who is not already in a fraternity.

"We try to find people that didn't have the opportunity to have a full college experience," Sladek said.

Lemke is a native of Tecumseh. He enlisted in the United States Air Force as a youth, so he was not able to participate in greek life. Lemke graduated from the force in 1969.

His son, Mike Lemke, served as a former president for Pi Kappa Alpha. Mike, an account executive for United Airlines, graduated from UNO in 1999.

The elder Lemke was really involved in the chapter when his son was active, said Tasso Sideris, internal vice-president.

"It's a nice gesture to initiate someone that was

interested," Sideris said. "He never really got the full college experience. The initiation kind of let him in on something that he might have missed out."

Sideris is a junior at UNO, majoring in finance and banking. He was initiated in the fall of '99 and has been involved with Pi Kappa Alpha for two and a half years.

In 1952, 81 members founded the organization, which was originally a local fraternity called Phi Kappa Theta until it joined Pi Kappa Alpha.

The fraternity now has 88 members, Sladek said.

The organization has been involved in community service and campus leadership. After the attacks of Sept. 11, the organization raised \$1,000 in just two days, Sideris said.

In November 2001, the organization sponsored a "Sobriety Challenge" to contest the stereotype that correlates greeks and alcohol.

The fraternity has won awards such as the Robert Adger Smythe Award for the most outstanding chapter and the Fraternal Excellence Award, which is only given to one greek chapter on campus.

Pi Kappa Alpha will continue its celebration in June with a national gathering. Activities will include a social gathering at the Durham Western Heritage Museum and a banquet at the Old Market Embassy Suites.

Sladek expects 600 to 800 national members will participate in the summer festivities. **B**

### Inside the Gateway

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# The dos and don'ts of choosing a screen name

Sarah Meedel

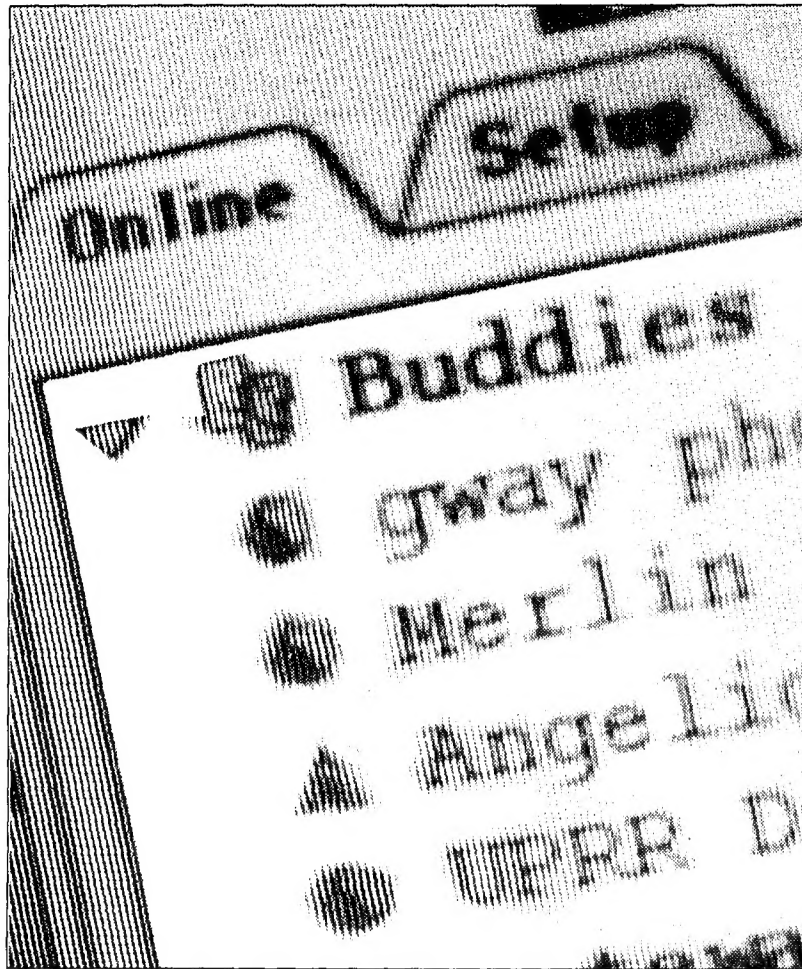
Every traveler on the information superhighway eventually encounters the vast, nameless anonymity; without smiles and habits and clothing styles, the question of who is who in a judgment-free world leaves one with an array of possible friends and no idea where to start. The solution? The screen name.

When it comes time to choose that Internet nickname, there are a few items to remember. Keep in mind the people who might see this, including friends, strangers and even Grandma. Friends may see the humor in dubbing oneself "DrUnKwHoRe" but most likely, dear Grandma would not. With a handle such as that, one has to be prepared for the comments from total strangers: "So how many drinks does it take before I get to meet the whore?" or "I bet you're sexy. Let's get drunk and screw!" To the owner of such a screen name — beware.

Some chat rooms play host to a pervert's playground. This is why the ignore and block options are such a blessing. So one does not automatically come off a desperate sex fiend, there are some words to avoid: whore, slut, stud, 69, player, vixen, pimp or porn star, among others. If one ends up putting one of these words in the screen name, they might have to deal with harassment.

And these identifications, like tattoos and marriages, may be temporarily wonderful but last forever. The handle you pick now might be the one you still have in 10 years. Do you really want to be "PimpSlut69" in 10 years? Instead of doing what tons of other people are doing by coming off as players and skanks, why not just represent the person you really are? It is not uncommon for people to use their nickname for a screen name. This can make it easier to get the first or second pick for handle names. It also leads to originality.

If friends call you "TurtleBack" due to your amazing break-dancing, back spinning ability, chances are that not many people are going to have that skill or nickname. If someone sees "TurtleBack" they might be intrigued and want to know the origin of the name, which can create an interesting conversation.



*Choosing a screen name can be a crucial decision. The author suggests reconsidering sexually suggestive handles. Instead, opt for a name that refers to a unique aspect of your personality or life.*

photo illustration by Chris Machian

Other people have done combinations of their name, age, where they live, when they were born or graduated. All of these are great ideas. They give a basic impression about the person. People have taken something from their own lives and turned it into a screen name. Sometimes a view on life ("Unlucky"), a record label ("EpicGirl"), clothes they wear ("GAPjeans19") or a favorite cartoon

character

("DaffyD633") all present choices. There are so many options to pull ideas from.

A screen name is the first impression made on the in the Internet, why not make it a good one? ☺

## It's all in the wrists Carpal tunnel syndrome can be a pain

Sarah Meedel

Is sitting in front of the computer constantly starting to take its toll? Is college causing a burnout in the wrists? The problem might be carpal tunnel syndrome.

John Otto, M.D., of Midwest Minor Medical Clinic, calls the problem "not uncommon." On average, Otto sees at least one person a week whom he diagnoses with carpal tunnel syndrome.

The National Institute of Neurological Disorders and Stroke classifies carpal tunnel syndrome as "enlarged tendons or ligaments in the wrist, often from aggravated inflammation." What happens is the "narrow tunnel of bones and ligaments in the wrist pinches the nerves that reach the fingers and the muscles at the base of the thumb." This creates an unpleasant feeling.

Even though other repetitive motion factors besides computer use may be to blame, the symptoms remain the same. Otto says symptoms include tenderness in the wrists, waking up with numbness in the fingertips or having a tingling feeling in the fingertips, as well as pain during use of the hand.

The pain may only be mild to begin with, but Otto recommends having it checked out before it develops into something more severe. In the early stages, it can be corrected with specific exercises and a splint. Other ways to help speed up healing can include improved working conditions.

"Adjust the chair height to a proper position," Otto says.

NINDS suggests patients may be prescribed anti-inflammatory drugs or they may have cortisone injected into their wrists in order to reduce the swelling. If things

are left untreated, though, more drastic measures may be necessary.

"If things really get bad, then surgery could be necessary to relieve the pressure over the nerve," Otto says.

The surgery requires an incision to be made so the pressure on the nerve can be released.

"If they let things go too long the damage could be permanent, but it is rare," Otto says.

NINDS agrees; they have only found 1 percent of all carpal tunnel injuries to result in permanent damage.

There are ways to protect oneself and prevent this from happening.

"When using a computer, it is important to have the chair and keyboard properly adjusted," Otto says.

He also makes a suggestion to those who do repetitive work, possibly on an assembly line, not to work long hours straight through. When doing repetitive motions with the hands, remember to take breaks.


NINDS also offers a couple of helpful exercises to help reduce the risk to wrist injury:

1) Make tight fists, hold for one second, then stretch fingers out wide and hold for five seconds. Repeat several times.

2) With arms outstretched in front, raise and lower hands several times. Rotate hands 10 times (make circles in the air with the fingertips). Doing these exercises might make one feel and look a little silly but they will be beneficial in the long run.

There is no avoiding typing a paper for class or doing our jobs. The best thing to do is to at least try to do it safely and without injury. ☺

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# Speaker: 'mobile' is the wave of the future

Linda Sedjro

Imagine that in the near future, you will have a digital camera the size of a mobile phone inside your refrigerator that tells you what items are still fresh enough to eat, or that you will be able to read information, make a payment or download the equivalent of three CDs with a cable connected to your mobile phone.

"This is not impossible and I predict things are going to be small in the near future," Christer Carlsson, a professor of management science at Abo Akademi University in Turku, Finland, told a panel of UNO students and faculty members Feb. 12.

Carlsson is a member of the Steering Committee of EUNITE, an EU/IST Network of Excellence and chairman of the University of California-Berkeley BISC\_SIG on Soft Decision Analysis.

He has lectured at various universities in Europe, the United States, Asia and Australia.

Carlsson has managed several research programs in industry in knowledge-based systems, decision support systems and has done research in multiple criteria optimization and decision-making.

He is the author of three books and has published more than 200 papers.

Carlsson contends that the future of decision support systems is mobile.

Carlsson, also the director of IAMSR, a research institute, talked about the importance of mobile devices in today's decision support systems and gave the focus factors of a mobile phone and mobile commerce based on customer, producer and manager standpoints.

Mobile support, called the virtual support platform, is a "decision organizer worked out as a group-support platform for virtual teams which work on the same task, but in different locations and in different time zones, jointly brainstorming, rating, ranking and deciding, working on decision alternatives," Carlsson said.

Carlsson said mobile support, introduced in Finland in 1985, is at 85 percent, but there is a rapid penetration of mobile phone use in Japan, Hong Kong, China and Europe.

The mobile phone is the future of decision support systems because it gives the customer the ownership of mobile commerce. It not only gives customers the power of ownership, but a sense of personalization, localization, ubiquity, timelessness and convenience.

Those factors are the advantages of mobile commerce.

Carlsson also talked about mobile commerce based on the customer, producer and manager perspectives.

From the customer's perspective, there is flexibility and value.

The products and services will be available to customers anywhere at anytime, Carlsson said.

"This flexibility of the product and service would generate more productivity."

From a producer's perspective, there is modularity and layers.

The product and service is built from a core of generic modules, which support the flexibility.

The products and services are built in layers to add attributes and characteristics to the mobile phone.

From a management perspective, there is a value, production and a business

model.

The products and services show a value for cost, as well as possess innovative features.

Carlsson also shared with the audience his vision for the future of decision support systems.

He said that in the next 10 to 15 years, 90 percent of white collar jobs in United States will be destroyed or altered completely and enterprise software will prevail because the next generation support systems will be built around computing.

"Virtual support platforms will bring decisions problems solving

and planning support at the moment when needed, wherever needed and in whatever from needed," Carlsson said.

Participants of the forum were pleased with the lecture.

Jijesh Devan, a graduate student in management information systems with a system developer specialization, was very pleased with the lecture.

"I learned how mobile devices will be applied in making business decisions, especially what you need to pay attention to as a system developer." ☺



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## 30 Years of Cultural Celebration at UNO



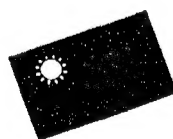
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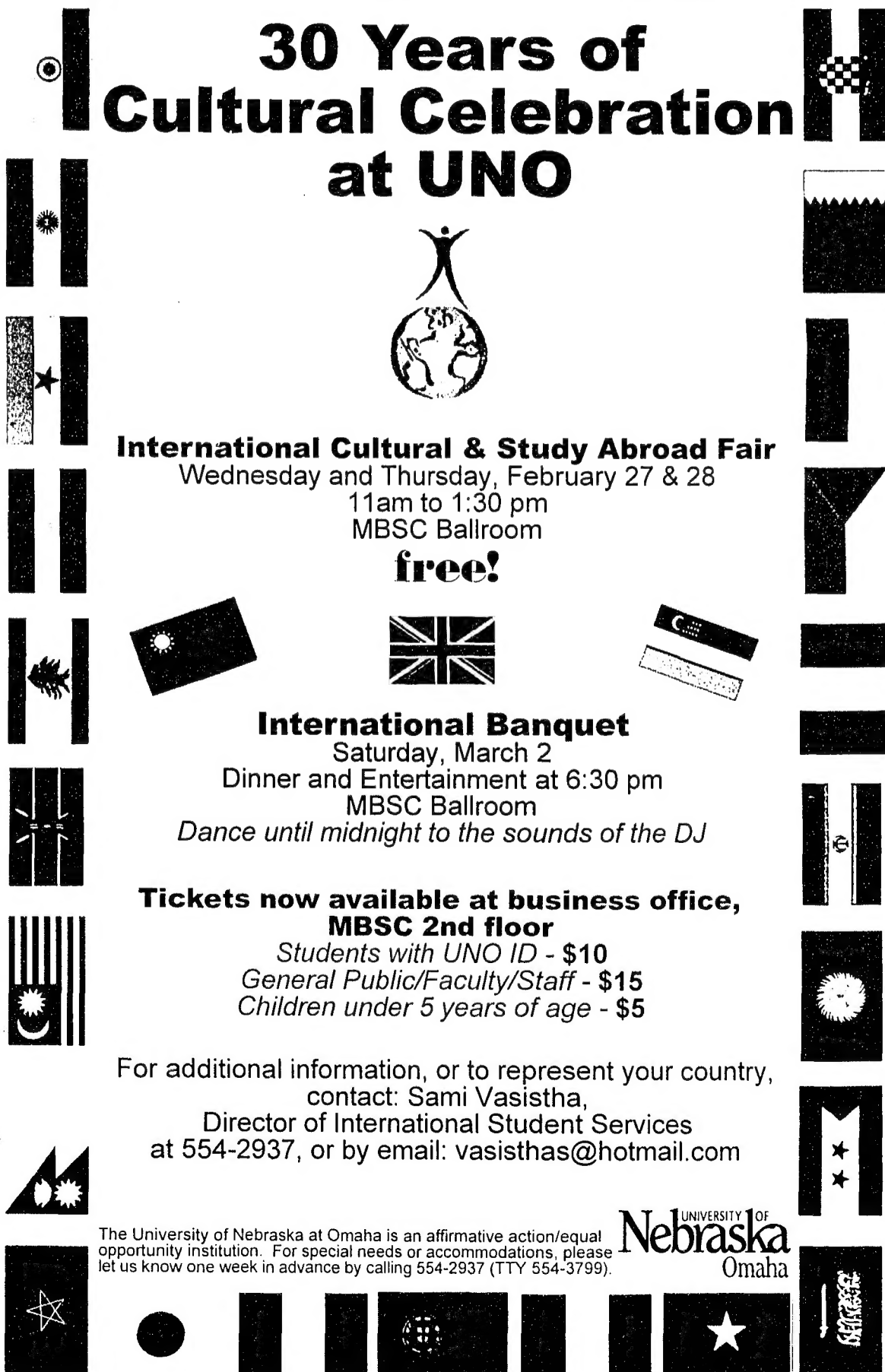
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Screaming at the Sky . . .

## Depression — *Just Suck It Up*

Josh Bashara

### Manic Digression

The casual observer might be a little surprised at how many people around them suffer from some sort of depression. According to the National Institute of Mental Health, 18.8 million adults in any given year (or 9.5 percent of the U.S. population) have a depressive disorder. The same source also indicates that these disorders are now developing earlier in life for people in the last few decades.

Are things really getting worse? Is there really more reason for younger people to be stricken with grief in this day and age? It may seem so at first — after all, when you can't pinpoint the source of psychological decay, just blame society.

Clinical psychology didn't even really exist until around the beginning of the 20th century. Depression and related mental disorders were not very thoroughly understood; the blame for one's troubles was placed on the individual. It was not until the post-Freud era that mental disorders were even considered to be a biological

problem.

Today, this excuse is zealously embraced — every tear or frown blamed on a serotonin imbalance or some such chemical deficiency. Prozac and Zoloft are prescribed in a 30-minute initial consultation with a psychologist. Ritalin and the like are fed to kids like candy at the first sign of a hyperactive "disorder."

Makes me wonder if maybe I should have sought medical help when I was 12 years old for bouncing off the walls — I may have had some sort of medical problem.

For some people, depression is a very serious problem; a genetic or mental disorder that can't be controlled no matter how hard they might fight against it. In this case, medication may be the only option. For the rest of us, though, depression is a hindrance to our lives that we sometimes place upon ourselves. Everyone knows the guilty pleasure of self-imposed depression. We are all familiar with the uncanny satisfaction that comes from feeling sorry for ourselves — sometimes the attention factor is reason enough to drag our feet around all day.

In this, I am not speaking of true, tragic pain. Not the kind of pain you feel when your heart is ripped out by

someone you've loved for years, or the kind of hurting you endure when you're told that cancer is eating your father alive. No, that kind of pain is pure and reserved only for a few unlucky individuals.

I see so many people dramatically talk about problems they have. Everyday trials and tribulations of life that, yeah, it may suck, but it's part of life. Everyone feels the pain at different points in his or her life; there is no question about that. But there are those who let it into their life much more than they should allow. They bask in the angst of life, letting it devour them.

Like I said, everyone feels the pain. Everyone hurts, and everyone cries, and nowadays everyone revels in it and runs off to the nearest shrink. Sometimes people don't realize how much power they have over their own lives.

There is a time and a place to confront their depression, and just suck it up. Letting the sadness overtake oneself can be cathartic once in awhile — after all, our minds were made in such a way to deal with emotions such as these.

But in the last decade, everyone seems to think that even the slightest somber moods are some alien

see Digression, page 5

## What urgent problem does cloning cats address?

Knight Ridder Newspapers

Move over Dolly. Here comes CC. While the cute calico kitten born in December at Texas A&M University is far from the second or even the hundredth animal to be cloned, her arrival is being greeted with nearly the same fanfare as was the cloned Scottish ewe.

It's fair to suggest that CC, short for Carbon Copy, is as much the offspring of America's entrepreneurial spirit as she was created of cumulus cells and feline eggs. The effort that produced CC was underwritten by Genetic Savings & Clone, a Texas firm founded by an Arizona millionaire seeking to clone his beloved dog, Missy.

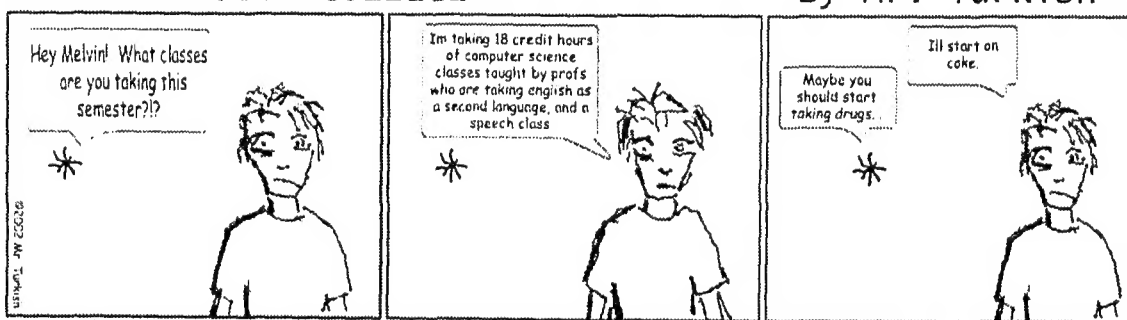
It stood to reason that if one man was willing to form a company to duplicate his pet, there might be others willing to part with hard cash to keep a reminder of Tabby or Rover near. CC is proof that it is possible. Of course, lots of cash will be needed, but Americans already shell out more than \$12 billion a year for their pets. What's \$20,000 to \$50,000 more?

Reasons other than mere indulgence move us to proceed with animal cloning. Scientists are excited about the possibility of farming pigs, goats and cattle for their organs and tissue, their milk full of disease-fighting drugs and vaccines. Others suggest creating animals with life-saving potential maneuvers past the ethical nightmares involved in human cloning. Or does it?

Even with such promise for humans, it is hard to ignore groups such as the Humane Society of the United States, which protested CC's arrival by saying there are far too many cats produced the old-fashioned way to justify the cost of growing pets in laboratories. And anyone with an ounce of heart might have qualms about Muffy or Piglet being created at the behest, not of nature, but a purchase order. Cloning carries risks: Dolly was born after 277 tries, CC the only survivor out of 87 embryos. Clones fall prey to some debilitating diseases. Dolly's arthritis is the result of premature aging.

Humans have a great propensity to tinker. Cloning is just more evidence. But, particularly when it comes to cloning cats, it might be better to answer this question first: Why? ☹

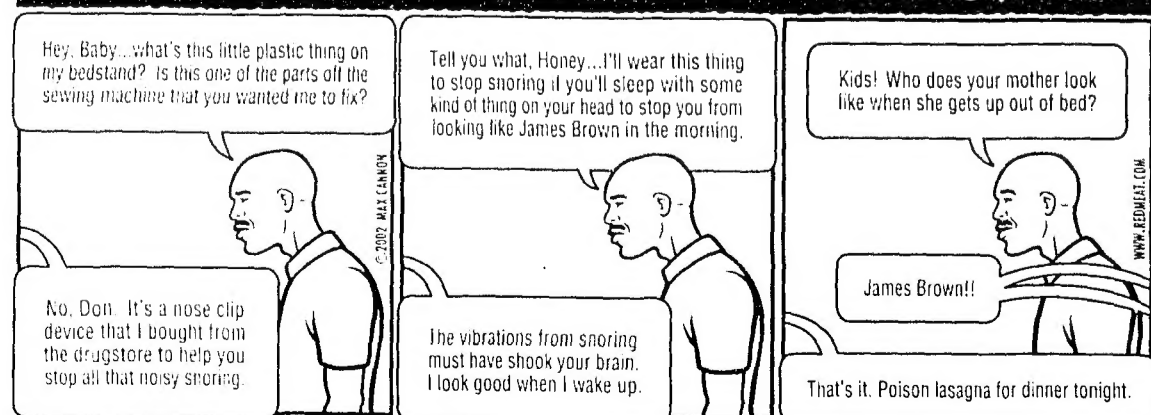
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- Quentin Crisp

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# It's a shame gay entertainers can't be open about sexual preference

Tanya Barrientos  
Knight Ridder Newspapers

Are we supposed to be shocked that Rosie O'Donnell is gay?

Judging from the way she is letting America know, I would guess so.

The news has been trickling out slowly and steadily, like water from a drippy faucet.

When her new book, *\*Find Me*, due in bookstores April 23, became available for preorder at Internet book sites about three weeks ago, there were whispers that she was coming out.

Gossip columnists made a big deal of the fact that O'Donnell mentioned the book on her daytime talk show but did not explain what it was about.

I checked Amazon.com to see for myself, and the synopsis says nothing specific about her sexual orientation. It touts the memoir as being about O'Donnell's work with the adoption movement. And, oh yes, about a woman she met through it who changed her life.

I'm certain it is no coincidence that two days after that particular bit of controlled publicity leaked into the columns, O'Donnell appeared on the sitcom *\*Will & Grace* as a character who is gay.

"I'm a lesbian," was her big line on Jan. 31.

The news site mediaweek.com has reported that O'Donnell — playing herself — plans to repeat the line in the May issue of her magazine, *\*Rosie*. She will make the announcement in a letter from the editor. And on Friday, the picture became even clearer when the ACLU issued a statement saying that O'Donnell, who has adopted three children, "asked us to confirm" that Diane Sawyer had interviewed her for a March 14 telecast about the fight to overturn Florida's ban on gay adoption.

Drip. Drip. Drip.  
To be honest, I'm not shocked. I am dismayed.

Not that O'Donnell is a lesbian, but that apparently she's been too frightened to say so all this time.

You may have noticed, as I did, that her big announcement will conveniently

coincide with the end of her hugely popular talk show in May.

She'll step out of the closet and walk away from the public eye.

It's as if she's ringing America's doorbell and running.

I guess you can't blame her. The last time a successful television comedian came out, her career tanked.

I'm speaking, of course, about Ellen DeGeneres, who used a public-address system to disclose her orientation in a 1997 episode of her hit show, *\*Ellen*. She was applauded for her courage, but then the show's ratings took a dive and her career still has not fully recovered. In O'Donnell's case, there's been speculation that going public could hurt her magazine.

Sure, some showbiz types have come out relatively unscathed — Elton John, Nathan Lane, Melissa Etheridge, Rupert Everett, Harvey Fierstein, Ian McKellen, k. d. lang, R.E.M.'s Michael Stipe. But that doesn't mean the public handles this sort of news well.

Consider Tom Cruise's reaction to the persistent tabloid stories about him.

They're such a threat to his career that he sues anyone who makes the allegation. And lest anyone forget, Richard Gere and Cindy Crawford were so worried about their public images that in 1994 they took an ad out in the *\*London Times* to set the record straight on their straightness.

It's queer, isn't it, that while a show like *\*Will & Grace* can be a prime-time hit, the people who work in show business still don't feel safe enough to be gay in public.

It seems clear that O'Donnell's long silence has more to do with her with children than with her career.

Still, a 1995 poll commissioned by *\*Entertainment Weekly* magazine found that 29 percent of Americans would be "less interested" in seeing their favorite television or movie stars if they knew the performers were gay or lesbian.

It's a shame things are this way for an entertainer as likable as she is.

I can only hope that her drip method will work, and that Rosie will be pleasantly surprised at how well her fans take the news. ☺

## from Digression, page 4

sickness that needs to be medically purged as soon as possible. Thus, everyone seeks help for problems — usually with medication. What happens then is usually a placebo effect; the person's mind convinces itself that everything is okay due to the medication, and the depression fades away (something that could have been done without the meds in the first place).

It's a vicious circle, because once the depression strikes again, the person goes back for treatment. Each time it gets harder and harder to shrug the sadness off because he or she is relying on medication instead of realizing they are capable of destroying the hurt themselves.

Depression is an entity with many children. Despair, self-hatred, lack of self-

esteem, fear and anxiety, and many others are all potential fuels to ignite the fire of anguish. Whatever its guise, depression is something that needs to be recognized and tackled with haste. The littlest emotional hurdle can quickly snowball into a mountain of hopelessness before you know it.

So continue, as you always have, to cry, pout, scream and shout. Just try to recognize these actions as a result of normal human process. Grab your pain by its neck and kick its ass. Do whatever you must to feel happy again, but just don't dwell, and don't ask too many questions.

Nietzsche knew what he was talking about when he said: "And when you stare for long into the abyss, the abyss also stares into you." ☺

## The Daily Crossword

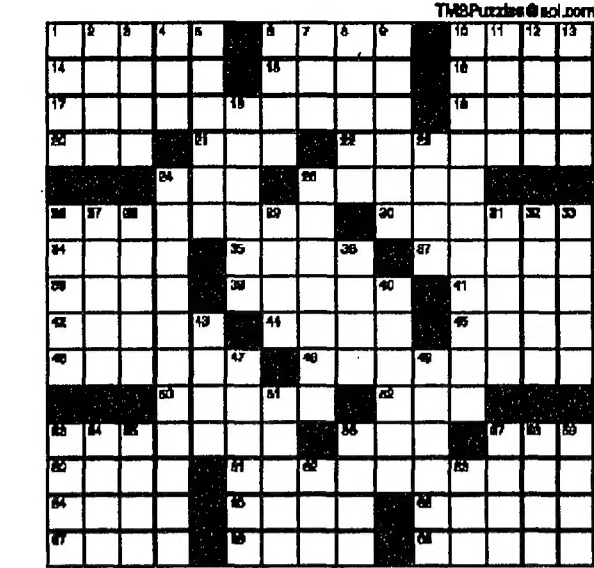
Edited by Wayne Robert Williams

### ACROSS

- 1 Does the butterfly
- 6 Napoleon's isle of exile
- 10 Grace closing
- 14 Burgundy wine
- 15 Author Uris
- 16 Church area
- 17 "Scarecrow \_\_\_\_"
- 19 Fight for honor
- 20 Cloud cover
- 21 UFO crew
- 22 Saloon
- 24 Motorists' org.
- 25 Sub detector
- 26 1994 Damon Wayans movie
- 30 Birthplace of St. Francis
- 34 Siva's title
- 35 Self-defense, e.g.
- 37 Land of llamas
- 38 Tiny particle
- 39 Squabbles
- 41 French eye
- 42 Night lights
- 44 Pass over
- 45 Tear down
- 46 Birthplace of St. Paul
- 48 Letters from St. Paul
- 50 Shortstop Derek
- 52 Blank reply
- 53 Motorcycle's little brother
- 56 Q's Scrabble value
- 57 Parcel of land
- 60 Chilean cape
- 61 "The Ghost \_\_\_\_"
- 64 A single time
- 65 Planted explosive
- 66 Front half of a griffin
- 67 Little legumes
- 68 Writer O'Casey
- 69 Poker pair

### DOWN

- 1 Bath and Ems
- 2 Silent signal
- 3 \_\_\_\_ 500
- 4 May honoree



By Gregory E. Paul  
Scottsdale, PA

2/25/02

### Tuesday's Puzzle Solved



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- 51 Bert's muppet pal
- 53 Small store
- 54 Ice-cream container
- 55 Killer whale
- 56 Fed. agents
- 57 Olympic sled
- 58 Unctuous
- 59 Very pronounced
- 62 Letters after
- 63 Deface

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## Queen of the Damned sucks blood but not much else, may satisfy Anne Rice and Aaliyah fans

review by Rae Licari



The late Aaliyah portrays Akasha, the queen mother of all vampires in *Queen of the Damned*.

It's generally hard for me to like films that are sequels. It's also hard for me to like films that are based on novels, especially novels I really, really like.

*Queen of the Damned*, then, presented a double dilemma for me, being both of the above-mentioned items. A flashy gothic suspense-romance type thing, *Queen of the Damned* is loosely based on Anne Rice's novel of the same name, as well as the novel preceding it (but after *Interview with the Vampire*), *The Vampire Lestat*.

And when I say loosely, I mean LOOSELY. Taking the stories of two incredibly complex novels and smashing them into an under-two-hour film is probably not the smartest idea ever, especially when the subject is as popular as Rice's works are.

So going into the theater, I was hoping against hope the film wouldn't just totally suck. I wasn't let down. Then again, when you don't have very high expectations, you can't really be let down, right?

*Queen of the Damned* doesn't so much pick up where 1994's *Interview with the Vampire* left off as it takes off in a completely unrelated direction, independent of the previous film's story. Make no mistake about it, this movie is all about Lestat.

What Lestat (Stuart Townsend) does is decide to become a rock star and tell the world via his music all the deepest darkest secrets of the vampire world. The silly humans, of course, eat it up because they will buy anything the

commercial world throws at them — but the other vampires are not too happy about all the publicity and plot Lestat's demise at the opening date of his tour.

Lestat's music also attracts the attention of two other notable characters: Jesse (Marguerite Moreau), a mortal occult scholar who ends up falling in love with Lestat and Akasha (the late Aaliyah), the ancient bloodthirsty queen mother of all vampires, who is awakened from her catatonic state by the music and comes to claim Lestat as her king and unleash a deadly reign once again.

The film's visuals are vibrant, slick and laden with special effects. The acting is pretty good; nothing Oscar-worthy, but not totally stinko either. It's a bit surreal to see Aaliyah up on the big screen with the knowledge of her somewhat recent death. But I would have to say the best part of the film hands down is the music.

The soundtrack boasts several fantastic songs written by Korn frontman Jonathan Davis and former Oingo Boingo member Richard Gibbs. The gloomy sonic creations add just the right atmosphere to the film, which I'm guessing would be much suckier if the music was not included.

Bottom line: *Queen of the Damned* may not be the best film of 2002, but I can guarantee it's not the worst, either. If you can forget you're watching a sequel that takes a lot of liberties with the novel's original story and take the film on its own as its own entity, it's actually quite entertaining and all around not half bad. It's worth seeing once.

Grade: B-

## Kim Son

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## Jig it up at the Joslyn

Mike Machian

Lots of things come to mind when we think of St. Patrick's Day: massive green alcohol consumption and short stays in county lock-up. But much like Christmas, everyone has forgotten the reason for the season — the Irish.

Because Ireland is far away and too small to fit all of us, we need to bring the Irish culture to us. Unbeknownst to those who don't know any better, there is more to Irish culture than the color green and the Boston Celtics.

Your chance to learn the true meaning of the Irish comes March 1 at Joslyn Art Museum's First Friday Jam series. Normally, the First Friday Jam series features jazz and blues music, which is something that isn't usually associated with the Irish.

Fortunately, Irish folk music is, and that is what the Turfmen play. In its 21st year of existence, the Turfmen brings a slice of Irish life to the Joslyn atrium. Covering everything

from jigs, ballads, and folk songs, the Turfmen is the only Omaha Irish band that plays exclusively Irish music, the Turfmen's manager Sharon Ursick says.

The Turfmen playing the Joslyn seems odd at first, but it has been happening for the last four years now. While an art museum is the last place you would expect to see an Irish folk band, it's something "they never hesitate to do" Ursick says.

Ursick also says the Joslyn exposes the Turfmen to a "more diverse group" than you would find at the bars and restaurants the Turfmen usually plays.

Admission to the First Friday Jam featuring the Turfmen is \$7 for the general public (\$5 for our cultural superiors known as Joslyn members). Doors open at 5 p.m., and munchies are available for purchase (although I wouldn't expect green beer). But don't feel obligated to just sit and watch, the Joslyn's galleries are open during the concert as well.

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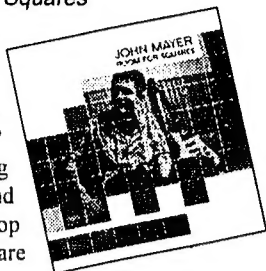
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## CD reviews

Michael Stegmaier

John Mayer  
*Room for Squares*  
(Aware)



While the corporate "nu-metal" sound is losing momentum and the teen pop darlings are desperately trying to get credit by reaching out to older audiences, people are starting to tire of well-packaged, no-substance music.

The new big thing (if you can call it new) is the singer-songwriter style that seemed to blow up and fizzle out in the mid-'90s with the lackluster attempts of Matthew Sweet and Pete Dinklage.

While we're awaiting albums from platinum hopefuls like Josh Rouse (who appeared on the *Vanilla Sky* soundtrack) and the almost-famous Beth Orton, we can sit back and revel in the lighthearted honesty of John Mayer's *Room for Squares*.

John Mayer's beginnings as a young blues prodigy come into play as he delicately meanders around the fretboard, showing off his own blend of intricate folk rock. Complemented by the tasteful bass guitar of David LaBruyere and the soulful beats of Nir Zidkiyahu (who previously lent his skills on the skins to Alana Davis), his guitar work really gets a chance to shine on tracks like "Why Georgia" and the ultra-funky "Neon."

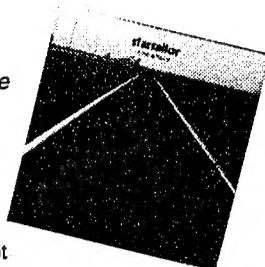
Lyrical, John Mayer gets personal while not getting whiny. The CD's lyric book

resembles someone's diary, retelling the events of the days past (the self-deprecating apology "My Stupid Mouth") and letting the listener into his thoughts and dreams ("3x5," "No Such Thing").

*Room for Squares* is the real deal: honest songwriting, flawless instrumentation and crystalline production. If this is the level of quality we're in store for in the New Year, I might have to restore my faith in the music industry.

Grade: A

Starsailor  
*Love is Here*  
(Capitol)



Now that everyone wants to be Radiohead except Radiohead, we're starting to see the inevitable influx of would-be replacements for our Brit-rock angst addiction. Fortunately, instead of low-rent clones, some truly fantastic bands have come to the surface (see: Travis, Coldplay).

The latest and possibly most well-rounded of the lot is Starsailor, bringing the year's first good album, *Love is Here*. Ironically, singer/guitarist James Walsh is more at home kicking out subsonic laments of estrangement, broken spirits and things that can not be.

The debut's stripped-down, no-frills sound has just the right amount of ache to get you through the lonely nights, while the lush acoustic soundscapes keep the listeners from slipping too far into their own thoughts.

The British four-piece nicely lays out a full, sophisticated sound with the help of

producer Steve Osborne. Every member of the band falls perfectly into his place in the band without stepping on anyone's toes. Walsh's moody vocal acrobatics cut through the mix without making his whine overbearing or shrill.

*Love is Here* has its upbeat moments (although they are few and far between), like the first single, "Good Souls," which complements the rest of the rather downtrodden album with its celebration of the kindred spirits.

Other highlights include "Alcoholic," the piano-driven powerhouse that is destined to be one of the best songs of 2002 and "Way to Fall," with its orgasmic Buck Dharma-style climax.

While some may scoff at the recent Radiohead-lite sounds coming out of the British Isles, you can't deny the kind of innocent purity in Starsailor. *Love is Here* is most definitely going to be an album to watch.

Grade A+

Dan The Automator  
*Wanna Buy A Monkey?*  
(Sequence)

Dan Nakamura (a.k.a. Dan the Automator) has been executing his own underground makeover of the music industry. The critical acclaim he's basking in as producer of 1996's self-titled release from Dr. Octagon (with longtime cohort Kool Keith)



has allowed him to release his left-of-center labors of love, like 1999's bling-parody *Handsome Boy Modeling School* and platinum surprise *Gorillaz*.

While we're eagerly awaiting the second installment of *Handsome Boy Modeling School*, Dan the Automator tides us over with an ultra-eclectic mix tape session.

*Wanna Buy A Monkey?* gives us a little peek at the Automator's current favorite tracks, as well as some of his more rare mixes. The album is a bit of a schizophrenic disk, much like the often-disguised man behind the mixer. Automator lays down a blend of tracks from Black Rob, Gorillaz, Air, De La Soul, Tortoise and the RZA, to name a few. Such diversity is rarely seen in the mix tape genre and the choice of tracks could not be better chosen.

Though *Wanna Buy A Monkey?* is meant as a straight-through experience, a few tracks stand up a little taller than the others. The soothing Automator mix of Air's "Le Soleil Est Pres De Moi" brings the album to a halt after a rampage of upbeat hip hop, followed by the kinetic "Seneca" by Tortoise. "Deltron 3030" (the collaboration of Dan the Automator and Del the Funky Homosapien) sees the light of day once again after remaining in cult status since 2000.

This album seems best suited to late-night get-togethers and long road trips, as most of the songs are cut a little short for the mega-mix effect. While I was expecting *Wanna Buy A Monkey?* to be an album of new material, any release by Dan the Automator is cause for celebration.

Grade: B- B

## Disjointed swan's neck — A story of art

Holly Lukasiewicz

"It's a severed head," artist Ryan Horvath says. "It just makes sense."

For optimum realistic impact, it just makes sense to have the raw, rust-colored glaze applied to the disjointed clay swan's neck.

Horvath's clay swan, lingering with its detached head, is just one of the many intense pieces on exhibit at The Passageway's Garden of the Zodiac Gallery as Horvath's first solo show.

A series of primitive ceramic swans, abstracted clay blocks and rings and subjective lung-like drawings are dispersed around the small gallery. Toward the back, a life-sized ceramic rowboat is tipped slightly and human finger smudges smear its interior.

A small shelf holds a piece titled *Turd*. The viewer's eyes focus on the brute pile of clay and follow the clay's drip to a small mound on the floor.

The unusualness of Horvath's exhibit is innocent enough for a 10-year-old to be entertained and honest enough for an adult to appreciate that innocence.

After finishing a degree in glassworks and ceramics in Cleveland, Horvath has spent the past three years in Omaha working and studying under the direction of ceramic artist Jun Kaneko and making

friends with area artists, many of whom are residents of the Bemis.

The life-sized rowboat is actually a collaborative piece Horvath created with two other artists.

Horvath says Naoki Knanyama, a resident artist from Japan, was assisting him with the mold-making process. At the same time, another good mold-maker, Andrew Wilhelm, was working in the studio.

"He just came over and started helping us make the mold and we were like, 'Shit, you've got to be a part of this,'" Horvath says. "He's a badass."

Joe Girandola, resident coordinator at the Bemis, comments on the collaborative piece in a written statement: "Drawn to float on human ingenuity or sink in unbridled experimentation, the boat anxiously awaits its maiden voyage."

Girandola perceives many of Horvath's pieces as "encompassing an American society's gravitation towards the beauty of chaos."

And that's the way Horvath makes sense from his artwork — by creating what seems appropriate as part of the process.

"It's more intuitive, more based on concept," Horvath says. "It just goes on its own and starts taking its own life."

Horvath's spontaneity with his art may be a triggering factor of why viewing his work is so fun and mysterious.

see Art, page 11

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## Mav track places second at NCC meet

Paul Frelend

### Track

Carly Lambert led UNO's indoor track team with three podium finishes as the Mavericks finished second at the nine-team North Central Conference championship meet.

North Dakota State won the women's part of the meet with a score of 232 points, while the Mavericks were second with 116 points. North Dakota was third with 84 points, while South Dakota State finished fourth with 75.5 points. UNO's team score of 116 points marked the third time in the program's history that the Mavs have scored more than 100 points in the NCC meet.

UNO had six individual athletes and one relay team nominated for NCC All-Conference honors. Lambert was named for her performances in the 60 meter dash and the 200 meter dash. Joining Lambert were Syd Merz (500 meter run), Rita Kitchens (60 meter dash), Michelle Ellingson (3,000 meter run), Lindsey Hunter (pentathlon), Kalyn Byers (pentathlon) and the 1600 meter relay team of Lambert, Merz, Amanda Mahan and Andrea Walker.

Lambert took first in the 60 meter dash with a provisional qualifying time of 7.66 seconds, while Kitchens finished third with a 7.99 effort. Lambert finished third in the 200 meter dash, running the circuit in 25.09 seconds, and Walker took fourth at 25.81 seconds. Merz finished runner-up in the 500 meter run with a 1:15.82, while Ellingson came in third in the 3,000 meter run, running a time of 10:40.01, and Mandy Neneman's 8.91 second run in the 60 meter hurdles was UNO's second provisional qualifying time of the meet. Lambert, Merz, Mahan and Walker combined to run a 3:55.88 in the 1600 meter relay, good enough for second place.

Hunter and Byers led the Mavericks in the field events, finishing first and second in the pentathlon. Hunter took first place with a score of 3,465 points, while Byers came in second with 3,462 points. Laurel Stuehm finished fifth for UNO in the pentathlon, scoring 3,109 points. Hunter and Byers also finished fifth and sixth, respectively, in the high jump, each clearing 5 feet 5 inches. Melissa Meisinger was fourth in the triple jump, jumping 38 feet 3 inches, while Taira Baker was sixth at 36 feet 2 inches.

UNO will wrap up its indoor season March 8 and 9 when the Mavericks travel to Boston, Mass., to participate in the NCAA Division II indoor championships. **B**

## Mav men downs Bears, Augie awaits in NCC tourney

Paul Frelend

### Men's Basketball

Maverick men's basketball head coach Kevin McKenna's seniors placed continuity over accolades and in so doing gave UNO a kick start towards its 97-85 win over Northern Colorado.

McKenna had planned to start graduating seniors Corey Hahn and Al Lainio alongside fellow seniors Eddie King and Alvin Mitchell, which would have left Dan Morrow and Tola Dada on the bench. Hahn and Lainio, though, told McKenna not to break the team's routine.

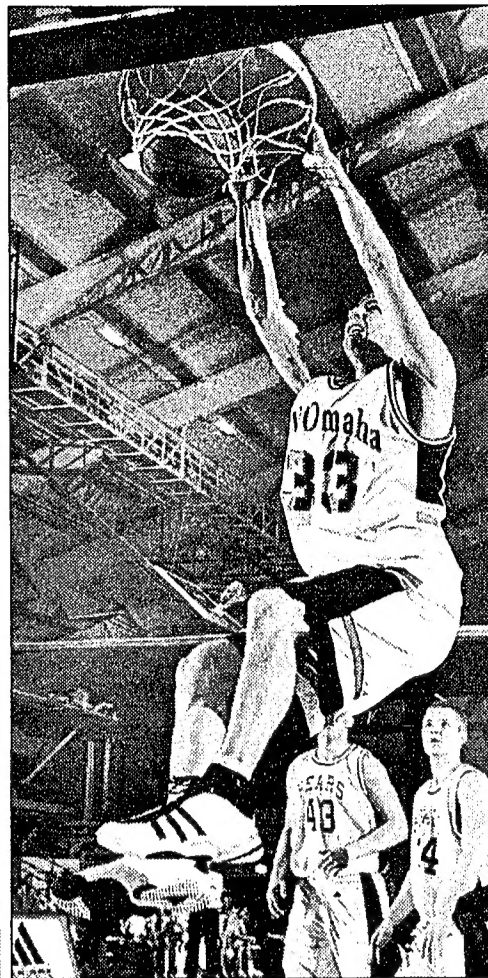
"Corey and Al came up to me and asked that I not break our pattern and start them tonight," McKenna said. "I think that shows just how much they care about this team. I was going to give them the chance to start tonight, but everyone has adjusted and accepted their roles so well that they didn't want to jinx that. That was probably the most significant thing of the night to me."

Hahn said that Lainio and he did not see the need to break the team's substitution patterns that had been established earlier in the year.

"I thought about it during the shoot-around and talked to Al about it," Hahn said. "We told the coach that we appreciated the gesture, but that we didn't want to disrupt what we had done all year. Tola went out and scored nine of our first 15 points and everything seemed to work from there."

Dada took full advantage of staying in the

**see Basketball, page 10**



Senior Corey Hahn tallies 2 points during his last regular-season game at UNO. The Mavs will return to the home court on Tuesday for a playoff game against Augustana.

photo by Chris Machian

## Hockey clinches home ice

Brian Brashaw

### Hockey

UNO has clinched home ice by earning one point against Alaska-Fairbanks on the road, but the Maverick hockey team is still winless above the 49th parallel.

The Mavericks earned the point with a 2-2 tie Saturday night after a 3-2 loss Friday. The point guarantees UNO at the least sixth place and home ice in the first round of the Central Collegiate Hockey Association playoffs.

For UNO, going to Fairbanks has been a severe test of its will and a lesson in frustration. In the last six games UNO has played at Fairbanks, including this weekend, they are 0-3-3. All three losses were by one goal and another chapter in this "wish we could forget it" story was written Friday.

Nanook Bobby Andrews scored the winning goal Friday night with just 2:31 left in the game. With the late goal, Andrews added to his reputation of being a Maverick-killer. Andrews has tallied four goals and two assists in four games against UNO this year.

"We have a lot of work ahead of us

and Bobby Andrews has done a good job for us and it was fitting that he was the one who got the game-winning goal," Nanook coach Guy Gadowsky said.

UNO took the lead early from an unexpected source. Kyle O'Keefe put the Mavs up 1-0 with his second goal of his season. Fairbanks took the lead back in the first period, but O'Keefe would also get UNO's second goal in the second period, tying the game at 2-2. His two goals made it the first time in his career that O'Keefe scored twice in a game. O'Keefe's other goal on the season came against Providence in the

**see Hockey, page 10**

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## Mav netters sweep in Minnesota

Paul Frelend

### Tennis

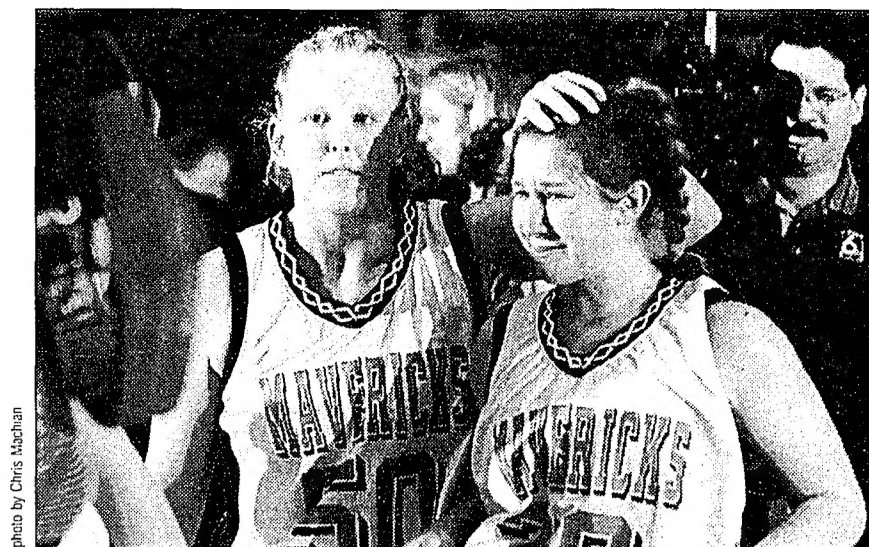
UNO's tennis team continued its good run of form as they swept a pair of duals in Minnesota in impressive fashion.

Southwest State (Minn.) failed to take a set from the Mavericks, falling in a 9-0 sweep, and UNO finished off their northern swing with a 6-3 win over Minnesota State-Mankato. The pair of wins improved the Mavs' season record in duals to 3-1.

Doubles action gave UNO all the points it would need against Southwest State. The No. 1 doubles team of Bridgette Komasecki and Mikaila Spalding defeated their opponents 8-4, as did the No. 2 team of Sarah Huls and

**see Tennis, page 11**





Surrounded by TV cameras, Kara Paul (left) congratulates senior Jennifer Mitchell, who played her last game at UNO Saturday.

## Women close season with rout of UNC

Paul Freelend

### Women's Basketball

On a night when little more than sentiment was at stake, the Maverick women's basketball team cruised past Northern Colorado 72-55 in arguably one of their finest performances of the season.

Senior guard Jen Mitchell, playing in her final game at UNO, led the Mavs with 21 points and three assists. Mitchell, who hit 5-7 three pointers on the night and racked up 1,487 career points in 109 games, finished as the UNO leader in assists and three-pointers in both a single season and a career. Also playing her final game with the Mavericks was senior Anne Bomstad. Bomstad, a transfer from Nebraska-Kearney who has been forced to deal with injuries throughout her career, closed out her collegiate career with 494

points.

UNO, already eliminated from post-season contention, came out and played a relaxed game that saw the Mavs enter half-time with a 37-31 lead. UNC, on the other hand, was playing for home-court advantage in the conference tournament and the tension showed. The Bears committed 11 first-half turnovers that led to 17 Maverick points. The onslaught continued throughout the second half as UNO built leads as large as 25 points at 70-45 before cruising down the stretch.

UNC's North Central Conference player of the year candidate Missy Borell scored 19 points, all but one of which came in the first half. Sara Peterson had 11 points for UNO (11-18, 7-11) while Tanya Hammes and Lindsey Petersen each had eight points and Rachel Volnek had seven points and six rebounds. **G**

## "From way downtown, bang!" Intramural basketball game of the week

Raf Czarnecki

With bragging rights, Sports Cup points, and a trip to the "A" league intramural basketball playoffs on the line, both the Sig Eps and Pikes had their game faces on last Wednesday night.

Award-winning leads are big-time. Jam-packed issues and beating deadlines, not exactly. Short and sweet is the motto, so let's roll with it.

"We gotta play all-out," Sig Ep captain Scott Schmieding said. "It's pretty much winner take all here tonight."

Looking at his arch-rivals warming up, Schmieding knew his team was in for a battle. The Pikes were the underdogs, but like last semester, were looking to pull off an upset of epic proportions.

"This is their sport and we're just trying to do what we can," Pike captain Jeff Hansen said. "Hustle is the key to us winning."

Each team carried a 2-1 record into the game, but only one would emerge as the front-runner in the fraternity league. The tone was set. The always controversial referees were putting together a game plan, an estimated crowd of 70 students was anticipating a slobber-knocker and I was "chillin'" at the scorer's table, thinking about

dinner. Here's how it all went down:

Ben Christensen and Aaron Cobb's steady scoring paced the Sig Eps, who took a 23-20 lead going into the locker rooms — I mean, into each team's reserved spots on the side of the court at halftime. It looked like the Pikes cranked it up on the old intensity meter going into the final 20 minutes. Behind the inspirational play of guard Bob "El Cream" Giese, the Pikes found themselves up 38-35 with four minutes remaining.

The final few minutes were full of turnovers, foul shots and bad decisions by a Sig Ep team who played like a "bunch of girls," according to Schmieding. The Sig Eps had numerous scoring chances in the final moments of the game, but couldn't capitalize. The Pikes made their free throws down the stretch, and came away with another upset, winning 45-38.

No quality post-game quotes takes us into stat zone. The Pikes were led by Giese's game-high 13 points. The Sig Eps' Ben Christensen finished with 11 points, four blocks and a handful of rebounds. Special thanks to Syd Merz, track star and score-keeping technician, for contributing to this work of art. Roll out. **G**

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## More people are snuffing out the sniffles with natural remedies

Judith Blake  
The Seattle Times

You wake up feeling the ominous signs of approaching misery — a cold coming on.

Naturally, you'd like to zap it. And maybe you'd like to zap it naturally.

A growing array of packaged, natural cold or flu remedies — astragalus, echinacea, zinc and more — promise to help you do that. Do they work? Are they safe?

The products offer alternatives to conventional over-the-counter cold remedies, some of which can make you drowsy or are not advised for people with high blood pressure or certain other conditions.

We decided to look at several of the most popular (or heavily promoted) alternative remedies: echinacea, astragalus, zinc, elder, andrographis paniculata ("Remdex"), and a homeopathic flu remedy ("Oscillococcinum," made with duck heart and liver extract).

We enlisted two recognized experts in the field of medications to help — one a pharmacist in mainstream medicine, the other a naturopathic physician.

Both, it turned out, saw some merit in certain natural cold/flu medications, and both voiced cautions about some.

But they differed in their overall view of alternative medications.

Our experts:

- Kam Capoccia, clinical assistant professor in the University of Washington's School of Pharmacy and School of Family Medicine, where she teaches nonprescription-drug therapeutics. Capoccia also is a clinical pharmacist at the UW's

Family Medicine Center.

- Leise Alschuler, a naturopathic physician and medical director of the Bastyr Center for Natural Health, a clinic affiliated with Kenmore's widely known Bastyr University of Natural Health.

Both advised checking with your medical professional — conventional or alternative — before taking any new medication, even an over-the-counter type, since any could interact with other medications or affect health conditions you have.

Capoccia also cautions that because supplements are largely unregulated by the Food and Drug Administration, you can't be certain about their contents.

Also, the potential for interactions with (a patient's) other medications is largely unstudied, she said.

For that reason, Capoccia generally does not recommend alternative remedies for people with chronic conditions such as diabetes, hypertension or a weakened immune system. She said a normally healthy person could try them, "with caution."

By contrast, she said, "If you take a product like Tylenol Cold, we know exactly what those active ingredients are, how much is in them and what they interact with. They are well-known, well-studied ingredients."

Alschuler said scientific data on alternative medicine is increasing, bolstering the knowledge humans have gained from thousands of years of experience with some of them.

And she says the industry is working with the FDA to improve control of ingredients. ☺

## Wallace wins, UNO second at NCC meet

Paul Freeland

### Wrestling

Chad Wallace claimed the Maverick wrestling team's lone title at the North Central Conference championships, but the Mavs still managed enough points to finish in second place Sunday.

North Dakota State won its second consecutive NCC title, scoring 92.5 points to UNO's 67. South Dakota State was third with 55.5 points, Augustana fourth with 47 points, Minnesota State-Mankato fifth with 42 points, Northern Colorado sixth with 19.5 points and St. Cloud State seventh with 15.5 points.

Wallace won the 197-pound weight class with a 3-2 decision over SDSU's Todd Paszek. Wallace's second straight first-place finish at 197 pounds may have been the Mavs' lone title, but he will be joined by seven other UNO wrestlers at the NCAA Division II championships in Kenosha, Wisc., March 8 and 9. Four other Mavs made it to the championship match, but fell short and finished second.

### from Basketball, page 8

starting five, scoring the Mavs' first seven points and nine of the team's first 15 points. UNC built their largest lead of the game at 26-21 soon after, but a quick 12-0 spurt from UNO set the score at 33-26 for the Mavs. The Mavericks led by as many as 13 in the first half, but two Bear buckets in the final minute gave the Mavs a 48-40 lead going into the halftime break.

Rebounds were scarce in the first half as both sides hit at least half of their shots from the field. UNC shot 14-24 (58.3 percent) in the opening half and the Mavericks countered with 21-34 shooting (61.8 percent).

UNC hung around for the first 10 minutes of the second half, but could not trim the UNO lead below four points. The Mavericks would put the game away in style, though, pushing their lead to as many as 15 points with a flurry of dunks from Adam Wetzel, Eddie King and Hahn.

Both teams finished the second half as they did the first half, making more shots than they missed. McKenna, however, said the Mavericks' interior play made the ultimate difference.

### from Hockey, page 8

consolation game of the Maverick Stampede.

Fairbanks got first period goals from Cam Keith and Scott Vockeroth. Andrews' goal in the third period sealed the tight game. With the win, Alaska-Fairbanks sealed their first home ice spot since they joined the league.

Andrews got Fairbanks on the board Saturday with the only goal of the first period, scoring 3:09 into the game.

Dan Hacker and UNO scoring leader Jeff Hoggan scored second-period goals to give UNO a short-lived 2-1 lead, but UAF would answer with a Blaine Bablitz goal to tie the game at 2-2. Dan Ellis was again called on to save the day, making 37 saves on 40 shots Friday and 39 saves on 41 shots Saturday.

Eli Dominguez fell 13-10 to MSM's Tony Fratzke at 133 pounds, Cody Ritter fell 7-4 to Hannon Hisek of MSM at 149 pounds, Kurt Bohaboj was edged 3-2 at 165 pounds by Augustana's Todd Kirkpatrick and 184-pounder Zach Stalder lost a 2-0 decision to Tyler Jones of SDSU. In addition to UNO's four second-place finishes, Bob Edmonds won the third place match at 174 pounds by decisioning SCSU's Jon Duncombe 4-3. Edmonds, along with Dan Hilario (125 pounds) and Roderick Ratcliff (141 pounds), will join UNO's champion and runners-up at the national meet. Hilario took fourth in his class after losing 8-5 to MSM's Lester Berrios and Ratcliff was decisioned 5-4 in his class' third place match by NDSU's Lucas Christiansen.

Nick Blanchard lost 3-2 to Augustana's Seth Webster in the 157-pound fifth place match and heavyweight Lance Tolstedt lost in the quarterfinals to UNC's Tom Clemen. Blanchard and Tolstedt will not be competing in the national meet, as only the top four finishers of each weight class were given bids. Blanchard's final season record was 21-16 and Tolstedt's 24-14. ☺

"We shot the ball pretty well, but so did [Northern Colorado]," McKenna said. "I think the difference was our inside play. We were able to get second shots and some offensive rebounds and I think that made the difference."

UNO's final statistics bore out McKenna's thoughts. The Mavs outscored the Bears 68-30 in the paint and had 17 second-chance points to UNC's two. UNO scored 24 points off of turnovers to UNC's nine and its bench outscored the Bears' 39-22.

Hahn finished with 21 points and four assists, while Dada had 21 points and six rebounds. Wetzel scored 19 points and Mitchell had 10 points and six assists. King chipped in with six points, eight assists and four rebounds and Seth Nelson finished with six points and five assists.

UNO is now 22-7 (13-5), the team's most wins in a season since the 1983-84 season and one win shy of the school record. The Mavs will host Augustana in an NCC post-season tournament first round game tonight at 7 p.m. in the Sapp Fieldhouse. ☺

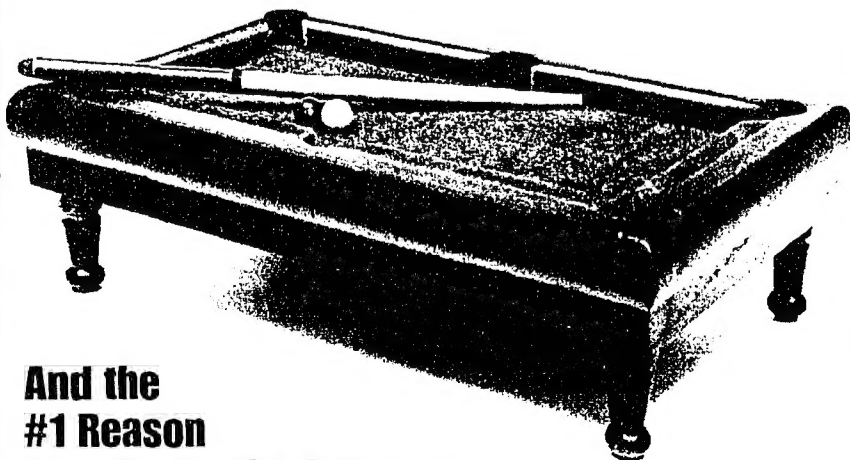
With their three points, the Nanooks are looking at a third- or fourth-place finish with a possible match-up against Miami of Ohio or Ferris State.

UNO was looking for more than just one point in Fairbanks, though. A win against the Nanooks in Alaska has never happened for the Mavs. UNO had the chance to rise to third place; instead they drop to a tie for fourth with Northern Michigan.

With Northern hosting last place Lake Superior State, fifth place is almost assured. If Western Michigan pulls out a win over Michigan next weekend, the Broncos will hurdle UNO and leave the Mavericks in sixth. That would likely mean a best-of-three playoff series with Ohio State for the second straight year. ☺

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# All you need is love Stages of Omaha presents *Godspell*

Kelly A. McCoy

The Stages of Omaha Theater Company has set its sights on the retelling of the gospel of Jesus Christ with the current production of *Godspell* at the Millennium Theater.

The play is a theatrical take of the teachings of Christ, with an emphasis on love.

"The show really doesn't have a plot line or action," director Nichole Nelsen says. "It is the most basic story ever told, with the most simple message: love. On a more concrete level, though, the show follows Jesus and his disciples through the three years that he taught up to his death, with a bit of an allusion to the resurrection."

The cast will have a handful of veterans to the Stages of Omaha, as well as many new faces to look forward to. They have sincerely tried to steer away from nailing the retelling of the gospel to one particular brand of Christianity.

Nelsen says: "The show isn't about the

forming of a religious group, or claiming a correct or incorrect philosophy on God or man's existence. It is about the teaching of love and respect for all things in life, and the practice of living together as a society of human beings who respect and support each other in every facet of life."

There have been numerous interpretations of the play, originally written by John-Michael Tebelak. The Stages of Omaha crew has kept its production relatively close to the original.

"We mostly kept to the script as it was originally written in terms of dialogue and the forward movement of the plot and theme, but a lot of the blocking, set, and costumes were reworked to offer a more basic, universal setting in the hopes of being able to reach a broader span of audience members," Nelsen says.

The play will run Thursday through Saturday nights until March 17. Additional information can be found on [www.StagesofOmaha.com](http://www.StagesofOmaha.com). ③

## from Signs, page 1

([enotes.unomaha.edu](http://enotes.unomaha.edu)), placing stationary ashtrays 10 feet from entrances and an article in *The Gateway* by Jim Vega, manager of landscape and environmental services.

While disobeying this Nebraska state statute can result in a \$100 fine, Schliefer said: "The university doesn't have the jurisdiction to write people tickets for this."

He added: "Voluntary compliance by and large looks like it has started to pay off."

Schliefer said since being placed on campus about two weeks ago, "Some of [the signs] have already disappeared, but we'll put them back up."

He said permanent signs will be hung once the statute revision is complete.

## from Art, page 7

When asked the significance of the abstract sketches, "I'm not going to tell you" is the answer.

"That's part of it," Horvath says, "It's open-ended. You should hear all the things people come up with. It's great."

In the future, Horvath may look into grad school or the possibility of being a part of the Bemis residency program.

Horvath is kind at recognizing the immense talent of his fellow artists, and wants to acknowledge the Garden of the

Zodiac owner, Vera Mercer, for giving him the opportunity to have his show in her gallery.

The Garden of the Zodiac's hours are Monday through Saturday 11 a.m. to 7 p.m. and Sundays noon to 4 p.m. Horvath's exhibit will be on display until March 14.

"I'm just grateful I got to have a show there," Horvath says. "It's a beautiful space." ③

# Horoscopes

predictions by Madame Zora

## Pisces (Feb. 19 – March 20)

Get yourself a pet rat this week — they make great companions.

## Aries (March 21 – April 19)

Well, Rhonda said that Jill said that Mary said that Tony and Fran are saying things about you.

## Taurus (April 20 – May 20)

Searching Tip #256: You will never find a woman if you can't make your own breakfast and do your own laundry.

## Gemini (May 21 – June 21)

Take some time out of your week to enjoy Martha.

## Cancer (June 22 – July 22)

You think everything is going your way until you lose your wallet. There goes your entire life and identity. You've been erased!

## Leo (July 23 – Aug. 22)

Your obsession with Tom Cruise is finally over since you found out what a loser the guy is for breaking up with his wife and leaving his kids. Loser. Who are you kidding? You've still got a crush.

## Virgo (Aug. 23 – Sept. 22)

This week is National Eat-It Week. Forget your diets and bring out the chocolate cakes.

## Libra (Sept. 23 – Oct. 23)

Your roommate thinks he's Wolverine from the X-Men. He's gone as far as to glue butter knives to his knuckles. Now you can't take him out anymore.

## Scorpio (Oct. 24 – Nov. 21)

For heaven's sake, Mary, just love him, love him for who he is and what he's not and for his faults and for his ... what? He cheated on you. Well then dump the prick.

## Sagittarius (Nov. 22 – Dec. 21)

Make yourself king of the world and make everyone bow down to you. If they don't, off with their heads.

## Capricorn (Dec. 22 – Jan. 19)

You've been dreaming of being a peanut lately. What that means, I don't know.

## Aquarius (Jan. 20 – Feb. 18)

For everything that is good and holy in this world, take *Titanic* off the networks.

## from Tennis, page 8

Jenika Schmidt and the No. 3 team of Shannon Dinovo and Lindsay Loveland. The Mavericks continued their dominance in the singles part of the dual as each of the six players swept their opponent in two sets. The closest the Mustangs came to pushing a match to three sets was in the No. 1 singles match, but Komasincki staved off Kathryn Helget's late charge to win her match 6-4, 7-6.

MSM proved to be a stiffer challenge for UNO as they opened the day's second dual by claiming two of the three doubles matches. Huls and Schmidt claimed the lone UNO doubles win with an 8-4 triumph. The Mavericks rallied in the singles, though, taking five of the six matches to win the dual 6-3.

Dinovo was pushed to three sets by MSM's Elizabeth Hansen, but she recovered to win the third set and take the match 6-4, 2-6, 6-3. The win gave Dinovo a 2-0 record on the weekend and a 3-0 record for the season in singles. Lindsay Loveland played her first matches of the season and dominated both, defeating both Southwest State's Melissa Weber and MSM's Diana Clawson 6-1, 6-0 to start her season 2-0.

UNO will return home this weekend for a pair of duals. North Central Conference foe South Dakota State will come to Omaha on Friday for a 7 p.m. dual and the Mavericks will host Graceland College Sunday at noon. ③

## UNO INFORMATION PHONES

- Campus Security
- Faculty & Staff locations
- Campus phone numbers
- General information

For your safety and convenience there is at least one **CAMPUS PHONE** in each major building.

\*The information operator is ready to assist you. You can also stop by the information window in Eppley Administration Building for information, free notary services, schedules, brochures, etc.

Campus Security can be reached at **x4-2648** from all campus phones.

You can also call 911 or Campus Security at (554-2648 or 554-2911) from 33 campus pay phones **FREE**.

## Parking Notice

**If you are parking on the South Campus DO NOT park in FDR's parking lot!**

**If you have any questions, please contact Campus Security at 554-2648.**

# MBSC Activities

The Milo Bail Student Center is a Unit of Student Affairs



## Tues., Feb. 26th

7:30 am Catholic Campus Ministry  
9 am Veterans Supervisory Visit  
9 am Pathways to Harmony  
9 am Facilities Managers  
9:30 am Recruitment Services  
11:30 am Traffic Appeals  
11:30 am Greek Week  
12 noon Catholic Campus Ministry  
12 noon SPO Board  
12 noon Pathways Luncheon  
1 pm Goodrich Students  
2 pm Emergency Operations Team Mtg.  
2:15 pm Edge Focus  
4 pm Student Health Advisory Council  
5 pm Engineering Certification

6 pm Alpha Xi Delta  
6:30 pm Christ on Campus  
8 pm Lambda Theta Nu

## Wed., Feb. 27th

8 am Goodrich Students  
8 am Campus Crusade  
9 am Veterans Supervisory Visit  
10 am International Fair  
11 am PRSSA  
12 noon International Studies/Russell Middle  
12 noon Emerging Leaders  
12 noon AA Meeting  
12 noon African American Organization  
12 noon Assoc. Latin American Students  
12 noon Chapter Summary Bible Study  
2:30 pm Faculty Personnel & Welfare  
4 pm Dr. Mudd's Meeting

## Thurs., Feb. 28th

8:30 am MBSC Managers  
9 am Veterans Supervisory Visit  
9 am New Values Update  
9 am "Consider This . . ."  
10 am International Fair  
11 am Quest  
12 noon Housing Focus Group  
12 noon Student Organizations  
12 noon Teaching Circles  
12:30 pm LUNO Welcome  
1 pm Dept. of Communication  
2 pm International Banquet  
3 pm A.A.U.P.  
3:30 pm The Edge Focus  
3:30 pm Panhellenic  
5 pm Delta Sigma Pi  
7 pm Feminist Majority Alliance  
7 pm Student Government

7 pm Delta Sigma Pi  
8 pm Campus Crusade

## Fri., March 1st

7 am CPR Class  
8 am Housing focus Group  
11:30 am Vice Chancellor's Leadership Council  
12 noon Interfraternity Council  
12:30 pm A.L.A.S.  
2 pm Judicial Board  
5:30 pm Arts & Sciences Reception  
5:30 pm Campus Ministry International  
7 pm Quest

## Sat., March 2nd

8 am HALO/UNO Child Care  
1 pm Student Programming

6 pm International Banquet & Dance

## Sun., March 3rd

2 pm Zeta Tau Alpha  
2 pm Sigma Kappa  
3 pm Delta Sigma Theta  
4:30 pm Pi Kappa Alpha  
5 pm Sigma Lambda Beta  
6 pm Pi Kappa Alpha

## Mon., March 4th

11:30 am LUNO Welcome Luncheon  
12 noon MASTER Success  
3 pm S.A.B.C.  
4:30 pm Pi Kappa Alpha  
4:30 pm Student Teaching Seminar  
5 pm Chi Omega  
7:30 pm English Department  
8 pm Circle K



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Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

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### ANNOUNCEMENTS

**An Opportunity for Our UNO Community**  
Students, Staff and Faculty are invited to a dialogue with Thai Educators about Thailand and its culture. Dr. Raviwan Srikamkrun, Dean Dr. Oranuch Limtasiri from Ramkhamhaeny University, Bangkok  
Tuesday, March 12, 2002 4:30-5:30pm in KH 436  
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## NEWS TIP? CALL 554-2470